

**Christine Denton**  
**Composer / Sound Artist**

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**Selected Performances and Events**

- Dec 2005 Postcard Show at The Lab in San Francisco, CA, selling very limited recordings.
- Nov 2004 - 2005 "Working Girl" and "IX Pieces for UPIC" played daily on Radio Lavalamp (Community Radio, Osaka, Japan)
- Nov 2004 "Working Girl" "Love Your Enemy" and "IX Pieces for UPIC" performed at RENCONTRES 2004 in Paris, France
- Oct 2004 "Working Girl" "Love Your Enemy" and "IX Pieces for UPIC" performed during Sound/Craft at Contemporary Crafts Museum and Gallery in Portland OR
- Dec 2003 "Working Girl" is performed at Cite Universite in Paris, France
- Nov 2003 "Progress" is performed at Build SF, an art gallery in San Francisco CA
- Sept 2003 "Working Girl" is performed at Venue 9's "Women Working Series" in San Francisco CA
- June 2003 "Working Girl" is performed at the Chapel of the Chimes summer solstice concert in Oakland CA
- May 2003 Installation of large wind chimes (by I.D.E.A.) during the closing of the 6th Annual Music for People and Thingamajigs in San Francisco
- April 2003 Concert of works by Celeste Hutchins and I at Jack Straw (Seattle WA)
- March 2003 Arrangement of Lou Harrison's *King David's Lament for Jonathan* performed during Other Minds 9 by the SF Opera Singers and the SF Gay Men's Choir in San Francisco CA
- Jan 2003 - Apr 2003 Composer in *Klavier Nonette*, an installation created by Trimpin, of coin-operated, electromechanically played toy pianos featuring new works by composers, in Seattle WA
- May 2002 Hour long percussion concert, composed by I.D.E.A. at Jennifer Mackey's Gallery Opening IN Berkeley CA
- May 2001 *Ambient Symphony* (by I.D.E.A.) installed at the San Francisco Exploratorium's 2nd Wednesday Art Cafe Series ("The Prepared Exploratorium")
- May 2001 *Resonant Loop* (by electrogirls) installed at the San Francisco Exploratorium's 2nd Wednesday Art Cafe Series ("The Prepared Exploratorium")
- Apr 1998 MusiCircus: 2 hour concert at Mills College in Oakland CA of music by electrogirls
- Apr 1997 Jabberwocky: 2 hour concert at Mills College Oakland CA of music composed 95-97
- Dec 1994 *Sheet Music* performed by Mills College Contemporary Ensemble in Oakland CA
- Aug 1993 *Contradiction* read by the Interlochen World Youth Symphony Orchestra. In Interlochen MI

## Education

- Oct 03 - May 04 Studied at Center for the Composition of Music Iannis Xenakis in Paris, France
- 2000 Graduated from Mills College, Oakland CA with a B.A. in Music Composition
- 1993 Studied both composition and bassoon at Interlochen, MI

## Teachers

- 1994 - 2000 Wendy Reid – primary teacher.  
Other teachers have included Maggi Payne, Chris Brown, Pauline Oliveros, Fred Frith, and Christian Wolff at Mills College between 1994 - 2000

## Awards

- 1994 - 1997 *Donner Scholar*, Mills College – four year music scholarship

## Professional Affiliations

- 2002 - present American Music Center member
- 1997 - 2003 Member of *Electrogirls* (duo with Celeste Hutchins, writes for both electronics and acoustic instruments)
- 2001 - 2003 Member of the *I.D.E.A. Ensemble* (Creates sound installations)

## Employment:

- 2002 - 2003 Employed by Other Minds, as Information Director and Archivist, primarily working as the lead on their web radio project (<http://www.radiOM.org>)
- 2003 – 2004 webmaster for <http://www.gardenofmemory.com>, the yearly Chapel of the Chimes concert in Oakland CA
- 2002 - 2003 Volunteer for the Women's Philharmonic as web master
- 1997 – 2001 Database Engineer at Intuit Software and Nolo.com (San Francisco Bay Area)
- 1994 - 1997 Worked for the Mills College Concert Office
- 1995 Worked for Artifact Records
- 1991 – now Bassoonist